

# Late War Grenadier Platoon

a Tom Wise Painting Guide

Originally posted on the *Flames of War* forums, June 5, 2009 as "LW Grenadier Platoon - with painting guide"  
Miniatures shown are products of Battlefront Miniatures



These are for a 1500pt army that will be part of the prize support for the MG65 tournament that is being run by the 10th Cavalry gaming group in Kansas City. The tournament is schedule to run September 25-27th.



Step 1: Primer figures with flat black.

Step 2: With a heavy dry brush paint the uniform 830(German Field Grey).  
NOTE: I use a fairly large round brush for this step. I like to use a dry brushing stroke when I'm applying the paint, it helps to keep the shadowing and giving a layered application to the paint. I put a little paint on my brush and hit it once on a paper towel before taking it to my figures.

Step 3: Mix 25% 951 (Flat White) with 830 (Grman Field Grey) and dry brush this over the uniform.

## MATERIALS

### INKS

Black

White

Windsor & Newton

Peat Brown

### PAINTS

819	Iraqi Sand
821	German Camo Beige
823	Luftwaffe Camo Green
826	Camo Brown
830	German Field Grey
863	Gun Metal
874	US Tan Earth
875	Beige Brown
882	Middlestone
886	Green Grey
890	Reflective Green
914	Green Ochre
940	Saddle Brown
950	Black
951	Flat White
955	Flat Flesh
983	Flat Earth

Numbers indicate Vallejo paint color code



## Splinter Camo

Step 1: Using 821 (German Camo Beige) do a heavy dry brush on the helmets and smocks of figures that have them.

Step 2: Next using 826 (Camo Brown) paint angular lines on the smocks and helmets.

Step 3: Now paint angular patterns with 823 (Luftwaffe Camo Green) between the angular line you did in step 2.

Step 4: Lightly dry brush 821 (German Camo Beige) over the smock and helmet to blend the pattern in.



Step 1: Paint the helmets without the camo cover using 995 (German Grey).

Step 2: Mix 25% 951 (Flat White) in with 995 (German Grey) and dry brush this on the helmet.

Step 3: Using 821 (German Camo Beige) lightly dry brush this on the helmets that have camo netting.

Step 1: Paint hands and face 955 (Flat Flesh). Paint down the nose, hit the cheeks and chin and go across the fingers.

Step 2: Wash the face and hands with Windsor and Newton Peat Brown ink.

Step 3: Go back over the face and hands with 955 (Flat Flesh) hitting the nose, cheeks, chin and hands picking up and contrasting the detail. Don't do the entire area that you did in Step 1.



Step 1: Paint the anglets 886 (Green Grey).

Step 2: Paint shoes, webbing, bayonet scabbard and binoculars 950 (Flat Black).

Step 3: Paint figure base 983 (Flat Earth).



Step 1: Paint Gun stocks and shovel handle 875 (Brown Beige).

Step 2: Dry Brush 874 (US Tan Earth) over the wood items in step 1.

Step 3: Paint the barrel, barrel bands, trigger guard, butt plate, receiver, canteen cap, mess kit, belt buckle and shovel head using 863 (Gun Metal). Dry brush the MG's using 863.



Step 1: Paint leather items 940 (Saddle Brown).

Step 2: Paint the bread bag and gas mask strap using 821 (German Camo Beige).

Step 3: Paint the panzerfaust, ammo cans and spare MG Barrel using 914 (Green Orche).

Step 4: Wash Windsor and Newton Peat Brown over the items in Step 3.

Step 5: Mix 50% 951 (Flat White) into 914 (Green Orche) and dry brush this over the items you did in step 4.

Finally paint white over the epilate's and when dry paint a line of 830 (German Field Grey) down the center. What you want is an elongate "U" with the open end facing outward. Use your pen with white ink and draw a bar on the collar of your figure, also draw three lines on the left side of the bare helmets with the center line longer than they outside lines.. Paint a white line around the officers hat as well as the eagle on the brim and another white line just above the visor.

Finally, with your technical pen black line your figure.



Next dry brush and apply Silflor to the base.

Step 1: Pumice applied to base with figures already glued to the base.

Step 2. Dry brush 983 (Flat earth)

Step 3. Dry brush 914 (Green Orche) or 983.

Step 4, Dry brush 819 (Iraqi Sand) step 3

Step 5. Dry brush 951 (flat white) over step 4

Step 6. Apply Silflor. I use it to also hide the base of the figures.



# Finished!

